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Jazz, Blues, Boogie & Swing For Piano



Synopsis

(Piano Solo Songbook). A collection of the original sheet music for 39 classic standards, featuring the arrangements of 'Fats' Waller, Art Tatum, Duke Ellington, James P. Johnson, Albert Ammons, Pete Johnson, Count Basie, Clarence Williams, Jay McShann, Billy Kyle, Zez Confrey. Songs include: "A" Flat to "C" * Ain't Misbehavin' * Between the Devil and the Deep Blue Sea * Bugle Call Rag * Central Avenue Drag * Dinah * For Me and My Gal * I Can't Give You Anything but Love * Mood Indigo * Organ Grinder Blues * Sophisticated Lady * Stardust * When You're Smiling (The Whole World Smiles with You) * and more.

Book Information

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Customer Reviews

Founded in 1947, Hal Leonard Corporation has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.

I find this book worth the price. The music in is not easy, and takes consistent effort, to get to a skilled level of performance. I'm older now, and have to re-learn what I knew years ago. It is just plain fun to work on this kind of music. I find it interesting & it cheers me up. It might be helpful if the book had some practical exercises mixed in, like in the book on stride, swing, blues, boogie. But those who wrote this music made it interesting, and I like their style. After I get better (DV) at playing

these songs, I'll have a higher rating for the book.

I would've like to have gotten a preview of the book before purchase for a song that it claimed was in the book but wasn't... :/

Amazing collection for boogie-lover! There are a lot of medium to fast boogie songs. I was surprised because I found some interesting Rags too. One important fact: is the original sheet music!! About difficulty: yes, requires work, but they are playable if you have enthusiasm and good finger technique, and a bit of walleristic-spirit!. I'm waiting for a second collection from Hal Leonard! Excellent collection.

misses some tunes from the original

I only wish for more Jay McShan.

"Brain-twisting-makes-ya-grin-boogie". That's what the other reviewer stated. I like this quote, because the boogie does make me grin, at times when life hits me over the head with the blues. The book: This title has selections that range in difficulty from SMP Level 7-8 (8 = Early Advanced). See [sheetmusicplus dot com/help/level-guidelines](http://sheetmusicplus.com/help/level-guidelines), for information on SMP levels. 4 and 5-note chords spanning more than an octave. Intricate rhythms and melodies. It has 128 pages and is published by Hal Leonard. This book has no lyrics. It contains a collection of the original sheet music for 39 classic standards, featuring the arrangements of 'Fats' Waller, Art Tatum, Duke Ellington, James P. Johnson, Albert Ammons, Pete Johnson, Count Basie, Clarence Williams, Jay McShann, Billy Kyle, Zez Confrey. Songs include: Ain't Misbehavin' Undecided Bugle Call Rag Between The Devil And The Deep Blue Sea Black And Tan Fantasy Dinah For Me And My Gall Can't Give You Anything But Love Mood Indigo Sophisticated Lady Stardust When You're Smiling (The Whole World Smiles With You) 'A' Flat To 'C' Baby Look At You Boogie Woogie Man Broadway Rose Cafe Society Rag Carnegie Hall Bounce Central Avenue Drag Cow Cow Blues The Dirty Dozens Eccentricity Waltz Gang O' Nothin' Hootie Blues How Long, How Long Blues Japanese Dream Kitten On The Keys Modernistic Organ Grinder Blues Over The Bars Pastel Blue Piney Brown Blues Poor Buttermilk Portrait Of A Lion Sister Kate Washboard Blues (What Did I Do To Be So) Black And Blue Farewell Blues Riffs Verdict: That's a lot of material at that price! This qualifies as one of the best bang for the buck books out there. ;-)

I'm a self taught amateur who can just about crash through a hymn at about 1/4 speed third or fourth time around sight-reading-wise, but, these arrangements I can play (apart from the left hand tenths) given about two months per tune, (doing two or three at once) because they don't seem to get boring even after the 100th attempt. There is enough "guts" in the arrangements to hold my attention long enough for me to learn them. They are particularly "easy" to memorise, that's the trick and also they are short. If you don't want too simple or grindingly chromatically brainy but do want the "open" clean sounds of happier times from honest nostalgia to gutsy-slow-blues to brain-twisting-makes-ya-grin-boogie then this is for you!

Received as described. send to my son, Light weight, super sharp, looks great. just OK . fast shipping.

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